

Guidance on Video Recording Help sheet

The video recording that is submitted for moderation purposes must provide justification of **all** the marks that have been awarded for **all** candidates who have been assessed and who are part of the sample for moderation.

Evidence of both elements of the assessment criteria must be submitted – the skills in isolation and the application of skills/techniques and decision making in a formal/competitive situation.

Recordings must be made under controlled conditions, which means that there should not be any coaching or instructing during the assessment and filming of the performance.

Candidate Identification

Candidates are marked as individuals in each activity. Therefore, candidate identification **must** be clear throughout the recording.

Each candidate who is being assessed in an activity and who is being filmed should be introduced at the beginning of each performance. They should state their:

- name
- candidate number
- coloured/number bib
- player role - if playing in a team game i.e. WD in netball, GK etc
- lane number - if taking part in a swimming or athletics activity

To help further identification of those who are being filmed:

- Superimpose captions on screen
- Add a brief commentary, although it is not necessary to comment all the way through a recording!

Displaying information about candidates' past performances or standards on the video is not needed as judgements will be based on the actual evidence of the assessment of the performance for which the marks have been awarded

Candidate kit should support identification on the recording by wearing different numbered/coloured bibs/shirts. It is only necessary for those who are being filmed to wear some form of separate identification.

Aim to use distinctive numbered/coloured bibs i.e. white on blue/black/red or black on orange

Avoid using white on yellow **or** black on blue!

Length of Video Evidence

The length of footage will vary according to the number of candidates involved and the activity being filmed.

As a rough guide, if you base the timing around a one hour session in length for the filming of each activity, that should enable you to provide sufficient evidence of both elements of the assessment criteria, and what is usually observed as evidence during a visiting moderation session. This will more than likely include evidence of increasingly progressive practices followed by a game, competitive situation, or formal performance.

The skills in isolation must be filmed separately to the application of skills and they should not be incorporated.

All recordings must be a complete and unedited recording of each performance

However, it is not necessary to:

- record the warmup
- include any teacher instructions
- include any change over between the activities

Video evidence should **not** be submitted as a series of clips or highlights, of good and/or positive performances only and from different times. Rather it should be presented as one piece of continuous footage as would occur during an assessment lesson. It **is** possible to record evidence of the skills in isolation at a different time to the evidence of the application of skills, techniques and decision making.

Filming the Practical Performances

A range of video footage should be provided to include different angles:

- that is use of **wide angle** to capture an overall view of the game, competitive situation and/or performance
- and **close range** to capture specific skills and techniques

Ensure that those who are being assessed are always in shot

Make sure that the end product of the performance is captured, for example, where the shuttle lands when playing an overhead clear in badminton, or where a service lands in tennis.

Filming Device

The type of recording device that is recommended is one that is best able to capture the requirements of the assessment criteria and show the candidates' performances in the best possible light so as to justify the marks that have been awarded. This could be:

- a traditional camera with a wide angle and zoom facility. If recording performances that require the camera and/or shot to be 'still' as in trampolining, diving and badminton, for example, a 'tripod' or 'camera-stabilising mount' is useful to provide image stabilisation
- iPad camera
- GoPro camera – which is suitable for outdoor activities and when 'following' a candidate in an activity such as skiing

Be wary of using a mobile phone to provide evidence of the assessment of the practical activities for GCSE PE as they are unlikely to capture the required level of quality of evidence

Final Checks

Before you submit your video evidence for moderation there are a few things to consider, which are as follows:

- Check the recording before submitting as evidence – make sure that it has worked!
- Ensure that both elements of the assessment criteria have been recorded
- Check that sound has been recorded and that candidates can always be seen clearly
- Keep extraneous noise to a minimum, such as that from spectators who may be watching a competitive game
- Check that you are happy that the video evidence can fully justify the marks that have been awarded!